

# III

Molto vivace ♩ = 168

5  
flute

Piccolo Flute 3

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion I CAJA

Percussion II BOMBO

Percussion III

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

*f* *non legato*

*ff*

*mf*

*legato*

*Pizz*

*ff*

*Pizz*

*ff*

*Pizz*

*ff*

*Pizz*

*mf*

*Pizz*

*mf*

Molto vivace ♩ = 168

Picc. Fl. 3

1 Fl. *frullati* *f* *ff*

2 Fl. *frullati* *f* *ff*

1 Ob. *ff*

2 Ob. *ff*

E. Hn.

1 B♭ Cl. *f* *ff*

2 B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

1 Bsn. *f* *mf* *f* *ff*

2 Bsn. *f* *mf* *f* *ff*

C. Bn. *f* *mf*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 C Tpt. *f* *ff*

2 C Tpt.

3 C Tpt.

1 Tbn. *ff* *pp*

2 Tbn.

3 Tbn.

Tuba *ff*

Timp. *f* *ff* *mp* *f* *ff*

Perc. I (BOMBO) *f* *ff* *mp* *ff*

Perc. II (TRIÁNGULO) *mf* <sup>(G)</sup>

Perc. III

Hp. *f* *ff*

Pno. *f* *ff* *ff* *f*

1 Vln. *Bartok Pizz* *ff* *Arco* *ff* *p* *Pizz* *f*

2 Vln. *Bartok Pizz* *ff* *Arco* *ff* *p* *Pizz* *f*

Vla. *Bartok Pizz* *ff* *f* *ff* *p* *Pizz* *f*

Vc. *Bartok Pizz* *ff* *ff marcato* *f* *Pizz*

Cb. *Bartok Pizz* *ff* *ff marcato* *f* *Pizz*

16 21 Piccolo

Picc. Fl. 3  
 1  
 2  
 Ob. 1  
 2  
 E. Hn.  
 B♭ Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bn.  
 Hn. 1  
 2  
 3  
 4  
 C Tpt. 1  
 2  
 3  
 Tbn. 1  
 2  
 3  
 Tuba  
 Timp.  
 Perc. I CAJA  
 Perc. II  
 Perc. III  
 Hp.  
 Pno.  
 Vln. I Arco  
 Vln. II Arco  
 Vla. Arco  
 Vc. Arco  
 Cb. Arco

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, B♭ Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion I (Caja), Percussion II, Percussion III, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion I (Caja), Percussion II, Percussion III, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. The time signature is 3/4.

25

Calmo e Rubato ♩ = 50 un poco rit. Andantino ♩ = 84

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc. I

Perc. II (BOMBO)

Perc. III

Hp.

Pno.

Calmo e Rubato ♩ = 50 un poco rit. Andantino ♩ = 84

1 Vln. I

2 Vln. I

Vla.

Vc.

Cb.

36 40 **più mosso** ♩ = 92

**Woodwinds:**  
Picc. Fl. 3: *f*  
Fl. 1, 2: *p*, *ff*, *f*  
Ob. 1, 2: *fp*, *f*, *ff*  
B♭ Cl. 1, 2: *p*, *ff*, *f*  
B. Cl.: *ff*, *f*  
Bsn. 1, 2: *mf*, *f*, *mf*, *ff*, *f*  
C. Bn.: *ff*, *f*

**Brass:**  
Hn. 1, 2, 3, 4: *mf*, *mf*, *ff*  
C Tpt. 1, 2, 3: *f*, *ff*  
Tbn. 1, 2, 3: *mf*, *ff*  
Tuba: *mf*, *ff*

**Percussion:**  
Perc. I, II, III: *f*  
Hp.: *F*<sub>1</sub>, *Db*

**Keyboard:**  
Pno.: *mf*, *sfz*, *e sempre forte*, *sfz*

**Strings:**  
I: *mf*, *Tutti*, *pizz.*, *Bartok Pizz*, *Arco*, *f espress.*, *mf*  
Vln. II: *sfz*, *Arco*, *pizz.*, *mf*, *ff*, *Arco*, *f espress.*, *Pizz.*, *mf*  
Vla.: *sfz*, *Arco*, *pizz.*, *mf*, *ff*, *Arco*, *f espress.*, *Pizz.*, *mf*  
Vc.: *sfz*, *Arco*, *pizz.*, *mf*, *ff*, *Arco*, *f espress.*, *Pizz.*, *mf*  
Cb.: *sfz*, *Arco*, *pizz.*, *mf*, *ff*, *Arco*, *f espress.*, *Pizz.*, *mf*

Picc. Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. I (CAJA)

Perc. II (PLATOS CHOCADOS)

Perc. III (BOMBO)

Hp.

Pno. cantando

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *mf*, *ff*, *fp*, *mp*, *pp*, *f*, *mf*, *ff*, *ritenuto*, *a Tpo.*, *e poco a poco allar - gan - do*, *al Maestoso*

Andantino ♩ = 84

55

60

Picc. Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III XILO

Hp. Gb, Ab Bb

Pno.

Andantino ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro ♩ = 88

64

69

Picc. Fl. 3  
1  
2  
Ob. 1  
2  
E. Hn.  
B. Cl. 1  
2  
B. Cl.  
1  
2  
Bsn. 1  
2  
C. Bn.

Hn. 1  
2  
3  
4  
C Tpt. 1  
2  
3  
Tbn. 1  
2  
3  
Tuba

Timp.  
Perc. I  
Perc. II  
Perc. III

Hp.  
Pno.

Allegro ♩ = 88

Vln. I  
Vln. II  
Vla.  
Vc. div.  
Cb.



73 77 80

Pic. Fl. 3  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mp*  
*mf*  
*f*  
*ff*  
*p*  
*Arco*  
*Pizz.*  
*BOMBO*

82 87 90

Picc. Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. I

Perc. II PLATO SUSP.

Perc. III

Hp. C# D<sub>2</sub>

Pno. *mf* *non legato* *8<sup>va</sup>*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

strin - gen - do

93

a Tpo.

♩ = 84

Picc. Fl. 3  
1  
Fl. 2  
1  
Ob. 2  
E. Hn.  
1  
B♭ Cl. 2  
B. Cl.  
1  
Bsn. 2  
C. Bn.  
1  
2  
Hn. 3  
4  
C Tpt. 1  
2  
3  
1  
2  
3  
Tbn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III (XILO)  
Hp.  
Pno.  
1  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mf cantando*  
*mf cantando*  
*f*  
*mp*  
*pp*  
*f*  
*mp sub*  
*strin - gen - do*  
*a Tpo.* ♩ = 84  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf cantando*

*f*

98 98 102 102 poco allargando

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob. *mf espress.*

2 Ob.

E. Hn.

1 B♭ Cl. *mf* *f*

2 B♭ Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp. *gliss.*

Perc. I

Perc. II

Perc. III *f*

Hp. Eb, Ab, Db

Pno. *mf* *f* *P sub* *f* *P sub* *f sub.* *8va*

1 Vln. I *f*

2 Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*poco allargando*  
*sul ponticello*  
*fp*  
*sul ponticello*  
*fp*  
*sul ponticello*  
*fp Pizz.*  
*f Pizz.*  
*f*

al Sostenuto e rubato  $\text{♩} = 58$  Adagio  $\text{♩} = 63$

109

115

poco rit.

The image shows a page of a musical score for orchestra and piano, covering measures 104 to 115. The score is written in 3/4 time and includes parts for various instruments and the piano.

**Instrumentation:**

- Picc. Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- C Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- Perc. I, II, III
- Hp.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Cb.

**Tempo and Performance Instructions:**

- Measures 104-115: *al Sostenuto e rubato*,  $\text{♩} = 58$ , Adagio,  $\text{♩} = 63$ .
- Measure 115: *poco rit.*
- Measure 115: *(tempo giusto)*, *mf*.

**Dynamic Markings:**

- mp* (measures 104-105)
- p* (measures 105-106)
- mf* (measures 106-107)
- p* (measures 107-108)
- mp* (measures 108-109)
- pp* (measures 109-110)

**Other Performance Instructions:**

- Arco* (Violin II, measure 109)
- Div. Senza vibrato* (Violin II, measure 109)

a tempo

121 poco allar - gan - do

a Tro.

Allegreto

♩ = 126

117

Picc. Fl. 3

1

2

1

2

Ob.

E. Hn.

1

2

B♭ Cl.

B. Cl.

1

2

Bsn.

C. Bn.

1

2

1

2

3

4

C Tpt.

1

2

3

Tbn.

Tuba

117

Timp.

Perc. I

Perc. II

Perc. III

117

Harp

117

Pno.

117

I

Vln. II

Vla.

Vc.

Cb.

a tempo

arco poco allar - gan - do

a Tro.

Allegreto

♩ = 126

*mf* *p* *mp* *f* *pp* *ppp* *pppp* *ppppp* *pppppp*

*arco* *gliss. sul G* *arco*

*pizz.* *arco* *arco* *arco*

*senza sord.* *marcato*

*(GONG)*

*loco*

*mf* *mp* *f* *pp* *ppp* *pppp* *ppppp* *pppppp*

129

135

Picc. Fl. 3  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III (XILO)  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

poco rit a tempo

136

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

136

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

136

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

136

1 Vln.

2 Vln.

Vla.

Vc.

Cb.



**Agitato subito** ♩ = 152

a Tpo e rit al **Quasi Cadenza** ♩ = 144

152

144

Picc. Fl. 3

1

Fl. 2

1

Ob. 2

E. Hn.

1

B♭ Cl. 2

B. Cl.

1

Bsn. 2

C. Bn.

*mf* *pp* *mf* *pp* *f* *p*

144

1

2

Hn. 3

4

1

2

3

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

*mf*

144

Timp.

Perc. I

Perc. II (TRIÂNGULO) *mf*

Perc. III

144

Hp.

E♭, A♭  
D♯

144

Pno.

*f* *mf* *f* *ff* *mp*

**Agitato subito** ♩ = 152

a Tpo e rit al **Quasi Cadenza** ♩ = 144

144

1

Vln. II

Vla.

Vc.

Cb.

*f* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

155 157 161

Picc. Fl. 3  
1  
2  
Ob. 1  
2  
E. Hn.  
1  
2  
B♭ Cl. 1  
2  
B. Cl.  
1  
2  
C. Bn.  
1  
2  
Hn. 1  
2  
3  
4  
C Tpt. 1  
2  
3  
Tbn. 1  
2  
3  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



170

Picc. Fl. 3

1

2

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

B. Cl.

Bsn. 1

2

C. Bn.

Hn. 1

2

3

4

C Tpt. 1

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf < f*

*f*

*mf*

*f*

*mf*

*f > mf*

frullati *mp < f*

*f*

*mf cantando*

*f > mp*

*f*

*f*

*mf*

*f*

(CAJA)

(CASTAÑUELAS)

*f*

*mf*

*ff*

*G*<sub>2</sub>

*pizz.*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*f*

arco

arco

arco

arco

*f*

*mf*

*f*

*mf*

*f*

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B $\flat$  Cl.

2 B $\flat$  Cl.

B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc. I (CAJA)

Perc. II (TRIÁNGULO)

Perc. III XILO

Hp.

Pno.

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

mf, f, ff, mp, p, ppp, sfz, arco, pizz, loco

Picc. Fl. 3  
1  
2  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
B. Cl.  
Bsn. 1  
2  
C. Bn.

Hn. 1  
2  
3  
4  
C Tpt. 1  
2  
3  
Tbn. 1  
2  
3  
Tuba

Timp.  
Perc. I (GONG)  
Perc. II  
Perc. III

Hp.  
F#, A#  
Bb, D2

Pno.  
p subito  
mf  
mp  
sempre crescendo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
p subito  
mf  
mp

197 Piccolo

Picc. Fl. 3  
Fl. 1 2  
Ob. 1 2  
E. Hn.  
B♭ Cl. 1 2  
B. Cl.  
Bsn. 1 2  
C. Bn.  
Hn. 1 2 3 4  
C Tpt. 1 2 3  
Tbn. 1 2 3  
Tuba  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ppp* *f* *ff* *fff* *non legato*

(CAJA)  
(BOMBO)  
TEMPO-BLOCK