

Concierto para Piano y Orquesta

I

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Moderato $\text{♩} = 112$

Flute 8

Piccolo
Flute 3

1
Flute

2
Flute

1
Oboe

2
Oboe

English Horn

1
Clarinet in B \flat

2
Clarinet in B \flat

Bass Clarinet

1
Bassoon

2
Bassoon

Contrabassoon

1
Horn in F

2
Horn in F

3
Horn in F

4
Horn in F

1
Trumpet in C

2
Trumpet in C

3
Trumpet in C

1
Trombone

2
Trombone

3
Trombone

Tuba

Timpani

Percussion I
CAJA

Percussion II
PLATO SUSP.

Percussion III
XILO

Harp

Piano

Moderato $\text{♩} = 112$

1
Violin

II
Violin

Viola

Cello

Contrabass

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo Flute 3 (Picc. Fl. 3), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, and 3 (C Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).
- Other:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *mf*, *f*, *fp*, *div.*, *pizz.*, *arco*, *unis.*, and *fp*. Performance instructions such as *gliss.*, *div.*, and *pizz.* are also present. The score is written in 2/4 time.

This page contains the musical score for measures 29 through 34. The instruments and parts are as follows:

- Picc. Fl. 3**: Piccolo Flute 3, measures 29-34.
- Fl. 1, 2**: Flute 1 and 2, measures 29-34.
- Ob. 1, 2**: Oboe 1 and 2, measures 29-34.
- E. Hn.**: English Horn, measures 29-34.
- B♭ Cl. 1, 2**: Bass Clarinet 1 and 2, measures 29-34.
- B. Cl.**: Bass Clarinet (unlabeled), measures 29-34.
- Bsn. 1, 2**: Bassoon 1 and 2, measures 29-34.
- C. Bn.**: Contrabassoon, measures 29-34.
- Hn. 1, 2, 3, 4**: Horns 1 through 4, measures 29-34.
- C Tpt. 1, 2, 3**: Cornets 1 through 3, measures 29-34.
- Tbn. 1, 2, 3**: Trombones 1 through 3, measures 29-34.
- Tuba**: Tuba, measures 29-34.
- Timp.**: Timpani, measures 29-34.
- Perc. I**: Percussion I (GONG), measures 29-34.
- Perc. II**: Percussion II (TRIÁNGULO (G)), measures 29-34.
- Perc. III**: Percussion III (XILO), measures 29-34.
- Hp.**: Harp, measures 29-34.
- Pno.**: Piano, measures 29-34.
- Vln. I**: Violin I, measures 29-34.
- Vln. II**: Violin II, measures 29-34.
- Vla.**: Viola, measures 29-34.
- Vc.**: Violoncello, measures 29-34.
- Cb.**: Contrabasso, measures 29-34.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *fp*), articulation (e.g., *gliss.*, *pizz.*, *arco*), and performance instructions (e.g., *baqueta blanda*, *GONG*, *TRIÁNGULO (G)*, *XILO*). Measure numbers 29, 30, 31, 32, 33, and 34 are clearly marked at the beginning of their respective staves.

Picc. Fl. 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 B♭ Cl. 1 2
 B. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2 3 4
 C Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. I CAJA
 Perc. II PL. SUSP.
 Perc. III
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score showing measures 37 to 43 for various instruments including Piccolo Flute 3, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet in B♭, Clarinet in B♭, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-4, Trumpets C 1-3, Trombones 1-3, Tuba, Timpani, Percussion I (CAJA), Percussion II (PL. SUSP.), Percussion III, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *fp*, as well as articulation markings like *pizz.*, *arco*, and *gliss.*

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

Piccolo

mf

f

gliss.

CAJA

BOMBO

arco

pizz.

Arco

56

ritardando

Allegro ♩ = 100

65

Picc. Fl. 3

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2, 3, 4

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. I

Perc. II (PLATO SUSP., LÁTIGO)

Perc. III (TRIÁNGULO (G))

Hp. (F#, Gb, Ab)

Pno.

Vln. I

Vln. II

Vla.

Vc. (arco, pizz.)

Cb. (arco, pizz.)

This page of a musical score contains measures 66 through 70 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Flute 3), Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion I, Percussion II (labeled PLATO SUSP), Percussion III (labeled GLOCKSPIEL), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *fp*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *Sul pont.*). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The page number 70 is centered at the top.

Picc. Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

gliss.

mp

mf

f

pizz.

ord.

arco

f

p

TRIÁNGULO (G)

XILO

PLATO SUSP.

B₂ D#

Picc. Fl. 3
1
2
Ob. 1
2
E. Hn.
1
2
B♭ Cl.
1
2
B. Cl.
1
2
C. Bn.
1
2
Hn. 1 2 3 4
C. Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Hp. (E♭, C♯, A♯, D♯ / B♭, E♭, F♯)
Pno.
I
Vln. II
Vla.
Vc.
Cb.

83

mf *f* *mf* *mp* *mf*

p *mf* *mp* *mf*

pizz. *arco* *mf* *mp*

sul pont. *pizz.* *arco* *mf* *mp*

pizz. *arco* *mf* *mp*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

a tempo ♩ = 100

94 100

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc. I CAJA

Perc. II TRIÁNGULO (P)

Perc. III XILO

Hp.

Pno.

a tempo ♩ = 100

1 Vln. I

2 Vln. II

Vla.

Vc.

Cb.

115

121

113

Picc. Fl. 3 *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

E. Hn. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

B. Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

C. Bn. *mf*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 C Tpt. *mf*

2 C Tpt. *mf*

3 C Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Tuba *mf*

113

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

113

Hp. *f*

113

Pno. *f*

113

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

ritard.

meno mosso ♩ = 126

130

Picc. Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

ritard.

meno mosso ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Picc. Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Detailed description: This block contains the musical staves for the woodwind and brass sections. It includes Piccolo Flute 3, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *fz*. There are also some rests and slurs throughout the section.

133

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Detailed description: This block contains the musical staves for the horn, trumpet, and tuba sections. It includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The music is in 2/4 time. The Horn 1 part is marked *mf cantando*. There are dynamic markings like *f*, *mf*, and *mp*. The tuba part includes a *gliss.* marking.

133

Timp.

Perc. I CAJA

Perc. II PLATO SUSP.

Perc. III TEMPLE BLOCKS GLOCKSPIEL

Detailed description: This block contains the musical staves for the percussion section. It includes Timpani (Timp.), Percussion I (Caja), Percussion II (Plato Susp.), and Percussion III (Temple Blocks and Glockspiel). The music is in 2/4 time. There are dynamic markings such as *mf*, *f*, *p*, and *mp*. There are also slurs and accents.

133

Hp.

Detailed description: This block contains the musical staves for the Harp (Hp.). The music is in 2/4 time. There are dynamic markings like *f*. There are also some rests and slurs.

133

Pno.

Detailed description: This block contains the musical staves for the Piano (Pno.). The music is in 2/4 time. There are dynamic markings like *f*, *mf*, and *fz*. There are also slurs and accents.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto riten.

Primo Tempo ♩ = 112

Detailed description: This block contains the musical staves for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time. There are dynamic markings like *f*, *mf*, and *pizz.*. There are also slurs and accents. The tempo marking *molto riten.* and *Primo Tempo ♩ = 112* is present at the end of the block.

142 Piccolo

144

Woodwinds:
 Picc. Fl. 3, Fl. 1, 2, Ob. 1, 2, E. Hn., B^b Cl. 1, 2, B. Cl., Bsn. 1, 2, C. Bn.

Brass:
 Hn. 1, 2, 3, 4, C Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tuba

Percussion:
 Timp., Perc. I, Perc. II, Perc. III

Other Instruments:
 Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Measure 144 details:
 Piccolo: f
 Fl. 1: ff
 Fl. 2: ff
 Ob. 1: ff
 Ob. 2: ff
 E. Hn.: ff
 B^b Cl. 1: ff
 B. Cl.: ff
 Bsn. 1: f
 Bsn. 2: ff
 C. Bn.: f
 Hn. 1: mf
 Hn. 2: f
 Hn. 3: mf
 Hn. 4: f
 C Tpt. 1: f
 C Tpt. 2: f
 C Tpt. 3: f
 Tbn. 1: f
 Tbn. 2: f
 Tbn. 3: f
 Tuba: f
 Hp.: f
 Pno.: f
 Vln. I: f
 Vln. II: ff
 Vla.: ff
 Vc.: ff
 Cb.: pizz., ff

Annotations:
 senza sordina
 gliss.
 C₆ A₆ B₆ C₇
 G_b D_b
 I VI solo f *espressivo*

149
Picc. Fl. 3

1

Fl. 2

Ob. 1 *mf* < *f*

Ob. 2 *f*

E. Hn.

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 2

Hn. 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *gliss.*

Perc. I CAJA *mf* < *f*

Perc. II

Perc. III

Hp. *f* *gliss.* *mf* < *f* < *mf*

Pno.

Vln. I *sfz* > *mf* *pizz.* *f*

Vln. II *f* *pizz.* *f*

Vc. *pizz.* *arco*

Cb.

154

158 allargando

Quasi a tempo e Andante $\text{♩} = 100$

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo Flute 3 (Pic. Fl. 3), Flute 1 and 2 (Fl.), Oboe 1 and 2 (Ob.), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl.), Clarinet in Bass 1 and 2 (C. Bn.), Bassoon 1 and 2 (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horns 1, 2, 3, and 4 (Hn.), Trumpets 1, 2, and 3 (C Tpt.), Trombones 1, 2, and 3 (Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II) with PLATO SUSP., Percussion III (Perc. III) with GLOCKSPIEL.
- Other Instruments:** Harp (Hp.), Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).
- Dynamics and Articulation:** *mf*, *f*, *fp*, *fz*, *gliss.*, *arco*, *pizz.*, *Tutti*.
- Performance Instructions:** *allargando*, *Quasi a tempo e Andante*.

161 $\text{♩} = 66-69$

Picc. Fl. 3

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E. Hn.

1 B♭ Cl.

2 B♭ Cl.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

C. Bn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

161

Timp.

Perc. I

161

Perc. II

161

Perc. III

161

Hp.

Pno.

161

arco

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains the musical score for measures 170 through 174. The instruments listed on the left are:

- Picc. Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2, 3, 4
- C Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- Perc. I
- Perc. II (PLATO SUSP.)
- Perc. III (GLOCKSPIEL)
- Hp.
- Pno.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Key performance markings include *ff*, *mf*, *mp*, *mp cantando*, *mp leggiero*, *pizz.*, *arco*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page contains the musical score for measures 178 through 187. The instruments are arranged as follows:

- Picc. Fl. 3**: Piccolo Flute 3, measures 178-187.
- Fl. 1, 2**: Flute 1 and 2, measures 178-187.
- Ob. 1, 2**: Oboe 1 and 2, measures 178-187.
- E. Hn.**: English Horn, measures 178-187.
- B♭ Cl. 1, 2**: B♭ Clarinet 1 and 2, measures 178-187.
- B. Cl.**: Bass Clarinet, measures 178-187.
- Bsn. 1, 2**: Bassoon 1 and 2, measures 178-187.
- C. Bn.**: Contrabassoon, measures 178-187.
- Hn. 1, 2, 3, 4**: Horns 1 through 4, measures 178-187.
- C Tpt. 1, 2, 3**: C Trumpets 1 through 3, measures 178-187.
- Tbn. 1, 2, 3**: Trombones 1 through 3, measures 178-187.
- Tuba**: Tuba, measures 178-187.
- Timp.**: Timpani, measures 178-187.
- Perc. I, II, III**: Percussion I, II, and III, measures 178-187.
- Hp.**: Harp, measures 178-187.
- Pno.**: Piano, measures 178-187.
- Vln. I, II**: Violins I and II, measures 178-187.
- Vla.**: Viola, measures 178-187.
- Vc.**: Violoncello, measures 178-187.
- Cb.**: Contrabasso, measures 178-187.

The score includes various musical notations such as rests, notes, and dynamics. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measures 178 and 187. The string parts (Vln. I, II, Vla., Vc., Cb.) feature glissando markings (*gliss.*) in measures 178 and 187. The piano part has a complex texture with many sixteenth and thirty-second notes.

This page contains a musical score for measures 185 through 194. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. Fl. 3 (Piccolo Flute 3)
- Fl. 1 and 2 (Flutes 1 and 2)
- Ob. 1 and 2 (Oboes 1 and 2)
- E. Hn. (English Horn)
- B♭ Cl. 1 and 2 (B-flat Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and 2 (Bassoons 1 and 2)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, and 4 (Horns 1, 2, 3, and 4)
- C Tpt. 1, 2, and 3 (Trumpets in C 1, 2, and 3)
- Tbn. 1, 2, and 3 (Trumpets in B-flat 1, 2, and 3)
- Tuba
- Timp. (Timpani)
- Perc. I, II, and III (Percussion I, II, and III)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I and II (Violins I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The piano part (Pno.) is the only instrument with musical notation on this page, starting at measure 185. The notation includes a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, featuring many sixteenth and thirty-second notes. The score is in a key signature of one flat and a 3/4 time signature.

Musical score for orchestra and woodwinds, starting at measure 194. The score includes parts for Piccolo Flute 3, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion I, II, and III, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score shows dynamic markings such as *mf* and *f*, and performance instructions like *poco a poco cresc.* and *vibrato espressivo*. Percussion parts are labeled "CAJA" and "PLATOS CHOCADOS".

ancora pochis più mosso (primo Moderato) ♩ = 112

224

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo Flute 3, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Snare Drum, Cymbal, and Tom-tom. The score features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (PLATO SUSP., gliss.).

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations including dynamics (f, mf), articulation (pizz., arco), and performance instructions (tutti).

This page contains the musical score for measures 228 through 233. The instruments are arranged as follows:

- Woodwinds:** Piccolo Flute 3 (Pic. Fl. 3), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 228 starts with a *f* dynamic. Measure 229 features *ff* dynamics for several instruments. Measure 230 includes a *gliss.* marking for the Trombone 1 and Harp. Measure 231 has *fp* dynamics for the Trumpets. Measure 232 includes *pizz.* (pizzicato) markings for the Violins and Viola. Measure 233 concludes with *ff* dynamics.