

34

molto ritten.

a tpo. (Adagietto) ♩ = 60

Picc. Fl. 3 *f* *mf* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p* *mp* *mf*

E. Hn. *p*

B♭ Cl. 1 *p* *mp* *mf*

B♭ Cl. 2 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. 1 *f* *mf* *p*

Bsn. 2 *p* *mp* *mf*

C. Bn. *f* *mf* *mp* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

C Tpt. 3 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf* *p* *mp* *mf*

Perc. I *mp* *mf*

Perc. II *mf*

Perc. III *mf* *p* XILO

Hp. *p* *mp*

Pno. *p* *mp* *mf* *mp* *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *Vla. sola* *mp espress.* *Tutti* *mf* *mf*

Vc. *pizz.* *mf* *mf*

Cb. *mf* *p* *mf*

Picc. Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TEMPLE BLOCKS

sul pont.

Unis (arco sul pont)

Arco sul pont.

f *ff* *mf* *mp* *p* *sfz*

a Tempo, ma un poco rubato ♩ = 60

101

♩ = ♩. (Tempo giusto ♩ = 120)

Picc. Fl. 3
 1
 2
 Ob. 1
 2
 E. Hn.
 B♭ Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 C. Bn.
 Hn. 1
 2
 3
 4
 C Tpt. 1
 2
 3
 Tbn. 1
 2
 3
 Tuba
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Hp.
 Pno.
 I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, starting at measure 101. The score is in 2/4 time and includes parts for woodwinds, brass, percussion, strings, and piano. The tempo is marked "Tempo giusto" with a quarter note equal to 120 beats per minute. The score features various dynamics such as *ff*, *f*, *mf*, and *fp*, and includes performance instructions like "pizz." and "Arco". Percussion parts include Triângulo and Xilo. The piano part includes a double bass (Db) line. The string parts include Violin II, Viola, Violoncello, and Contrabasso.

117

più meno mosso e ritardando

Largo ♩ = 50

Picc. Fl. 3

1 Fl. *mf*

2 Fl. *mf* *mp* *pp*

1 Ob. *mf*

2 Ob. *mf*

E. Hn.

1 B♭ Cl. *mf* *pp*

2 B♭ Cl. *mf*

Bsn. 1 *mf* *mp* *p* *mp*

2 Bsn. *mf* *mp* *p*

C. Bn. *mf* *p* *pp*

1 Hn. *mf* *ord.* *mp* *ord.* *mp*

2 Hn. *mf* *ord.* *mp* *ord.* *mp*

3 Hn. *mf* *ord.* *mp* *ord.* *mp*

4 Hn. *mf* *ord.* *mp* *ord.* *mp*

1 C Tpt. *mf* *con sord.* *mp* *p*

2 C Tpt. *mf* *con sord.* *mp* *p*

3 C Tpt. *mf* *con sord.* *mp* *p*

1 Tbn. *mf* *con sord.* *mp* *p*

2 Tbn. *mf* *con sord.* *mp* *p*

3 Tbn. *mf* *con sord.* *mp* *p*

Tuba *mf* *con sord.* *mp* *p*

Timp. *mf* *p*

Perc. I

Perc. II *BOMBO* *mp* *p* *pp*

Perc. III

Hp. *E♭* *C, D₂* *p*

Pno. *mf* *p*

più meno mosso e ritardando

Largo ♩ = 50

1 Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *p*

This page of a musical score contains measures 137 through 146. The score is organized into several systems of staves:

- System 1:** Piccolo Flute 3 (Pic. Fl. 3), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat 1 and 2 (B \flat Cl. 1, 2), Clarinet in B-flat (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), and Contrabassoon (C. Bn.).
- System 2:** Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in C 1, 2, and 3 (C Tpt. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba.
- System 3:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).
- System 4:** Harp (Hp.) and Piano (Pno.).
- System 5:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 137. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section has some activity in measure 137. The string section (Violin I, II, Viola, Cello, and Double Bass) has a melodic line starting in measure 137, marked with a piano (*pp*) dynamic. The score concludes at measure 146 with a *ppp* (pianissimo) dynamic marking for the strings.